

Open Call - "Namibia – A photographic view"

April 3rd, 2024

1. Subject

Under the title "Namibia – A photographic view", this Open call addresses artistic works in the medium of photography whose content focuses on historical or contemporary political and/or social issues and tendencies related to Namibia.

The project is a co-operation on the occasion of the cultural relations between the cities of Mannheim (Germany) and Windhoek (Namibia) and stands under the official patronage of the mayors of both cities. The juried winner of the open call will present their work in a solo exhibition at Gallery ZEPHYR – Raum für Fotografie, the gallery for contemporary photography at the Reiss-Engelhorn-Museen in Mannheim. It is intend to include further exhibition venues in Germany and Namibia.

2. Jury

A binational jury with seven members from Namibia and Germany executes the selection process. The jury is currently being finalized, the names of the jury members will be announced at a later date. We would like to inform you that the jury cannot and will not provide any information about the decision-making process at any time.

3. Timeline

Submission period: The Open Call opens from 15 April to 31 July 2024

Closing date for submissions: 31 July 2024, Midnight 00:00 am

Jury Meeting: Summer 2024

Announcement of the winner: October 2024

Award ceremony and exhibition opening: September/October 2025

The artist should attend the exhibition opening in Mannheim/Germany. If for organizational reasons (e.g. no visa issued) a personal participation of the artist is not possible, the artist agrees to participate in the opening via online connection.

Exhibition period: September/October 2025 - February 2026

Exhibition venue: Reiss-Engelhorn-Museen Mannheim (Germany), Gallery ZEPHYR – Raum für Fotografie

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4. Conditions of participation

Who can participate?

- The Open Call "Namibia – A photographic view" addresses professional artists and photographers of all ages, creative genres and artistic positions who work with the medium of photography and its extended tools.
- The Open Call "Namibia – A photographic view" addresses professional artists and photographers who are born or currently live and work in Namibia.

What does the juried artist receive?

- The work will be on view in a solo exhibition at Gallery ZEPHYR – Raum für Fotografie from September 2025 to February 2026 in Mannheim, Germany. Please note that the title of the exhibition does not have to be the same as the title of the Open call.
- Exhibition space of 500m² in the ZEPHYR Gallery.
- The artistic direction of ZEPHYR Gallery curates the exhibition in cooperation with the juried artist.
- ZEPHYR Gallery covers all costs incurred in the course of realizing the exhibition. In order to reduce CO₂ emissions and to realize the exhibition as climate-neutral as possible, production of all prints shown in the exhibition preferably takes place on site in Germany. Packaging and transport costs can be covered if required by prior arrangement.
- ZEPHYR Gallery covers the travel expenses (travel and accommodation) for the juried artist and, if necessary, one accompanying person for one visit during the preparation of the exhibition as well as for the stay during the opening ceremony upon prior arrangement.
- International press and marketing activities of the ZEPHYR Gallery incorporate the solo exhibition to promote the exhibition through the media and make it accessible to a wide audience.
- The juried artistic position receives an uncommitted prize money of 1,000 EUR. The prize winner is responsible for paying tax on the prize money.
- The publication of an edition is generally intended and depends on possibility and individual agreement. In case of a publication the artist receives a percentage of the sales proceeds to be determined.
- The organization committee plan to promote and forward the exhibition to further exhibition venues and institutions in Germany as well as in Namibia.

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5. How to apply?

In the interests of sustainability, application documents can only be submitted in digital form (PDF format). To participate in the Open Call, please submit the following documents with the subject "Namibia – A photographic view" by e-mail, to the following address: Grace.Pujatura@windhoekcc.org.na

Please note that all documents submitted in a different, non-digital format can not be considered and will not be returned. Incomplete applications will not be considered.

For taking admission to the jury process, each applicant must submit the following documents with her/him by the closing deadline:

- Completed application form (Attachment 1)
- Transfer of rights / exemption (Attachment 2)
- Official identification documents/Passport (in copy)
- A project outline (PDF format, maximum file size of 10 MB) referring to the topic of this open call (historical or current political and/or social issue related to Namibia). The project outline must broadly address the work/the body of work in its entirety.
The project outline must include:
 - * List of works/photographs (Minimum c. 100-120 art works/photographs; the submitted artistic works can be from different series, documentaries, reports, etc.)
 - * Project description (max. 3,000 characters)
 - * Information on materiality of the respective works
 - * Dating of the respective works
 - * Information on previous display of the respective works, if so, when, how and where?

If you have any questions, please contact: Grace.Pujatura@windhoekcc.org.na

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Attachment 1

<p>Application document for the Open Call "Namibia – A photographic view"</p> <p>→ Application document</p>	
Name, first name:	
Address:	
Phone / Mobile:	
e-mail:	
<p>Curriculum vitae (CV) including:</p> <ul style="list-style-type: none"> - Birth date - Birthplace - Place of residence - Education - Professional career - Exhibition biography 	
Website link:	

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Attachment 1

Application document for the Open Call "Namibia – A photographic view"	
→ Application	
Artistic statement:	
Title and date of the submitted project/portfolio:	

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Attachment 1

Application document for the Open Call "Namibia – A photographic view"

→ Application

Short description
of the submitted
project/portfolio
(max. 1,500
characters):

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Attachment 2

Application document for the Open Call "Namibia – A photographic view"

→ Transfer of rights / exemption

I hereby confirm that the rights of third parties are not affected by the submitted project.

The rights to the submitted project/portfolio/photographic works are held by

X

Name of the applicant

In addition, the applicant agrees to the use of his/her works in the context of marketing and public relations work (including social media) for the entire duration of the project. For this purpose, the applicant grants all exploitation rights for print media and for all analogue and digital radio, carrier or wire-based media used in connection with advertising and reporting in the exhibition project for the duration of the project.

X

Place, Date, Signature